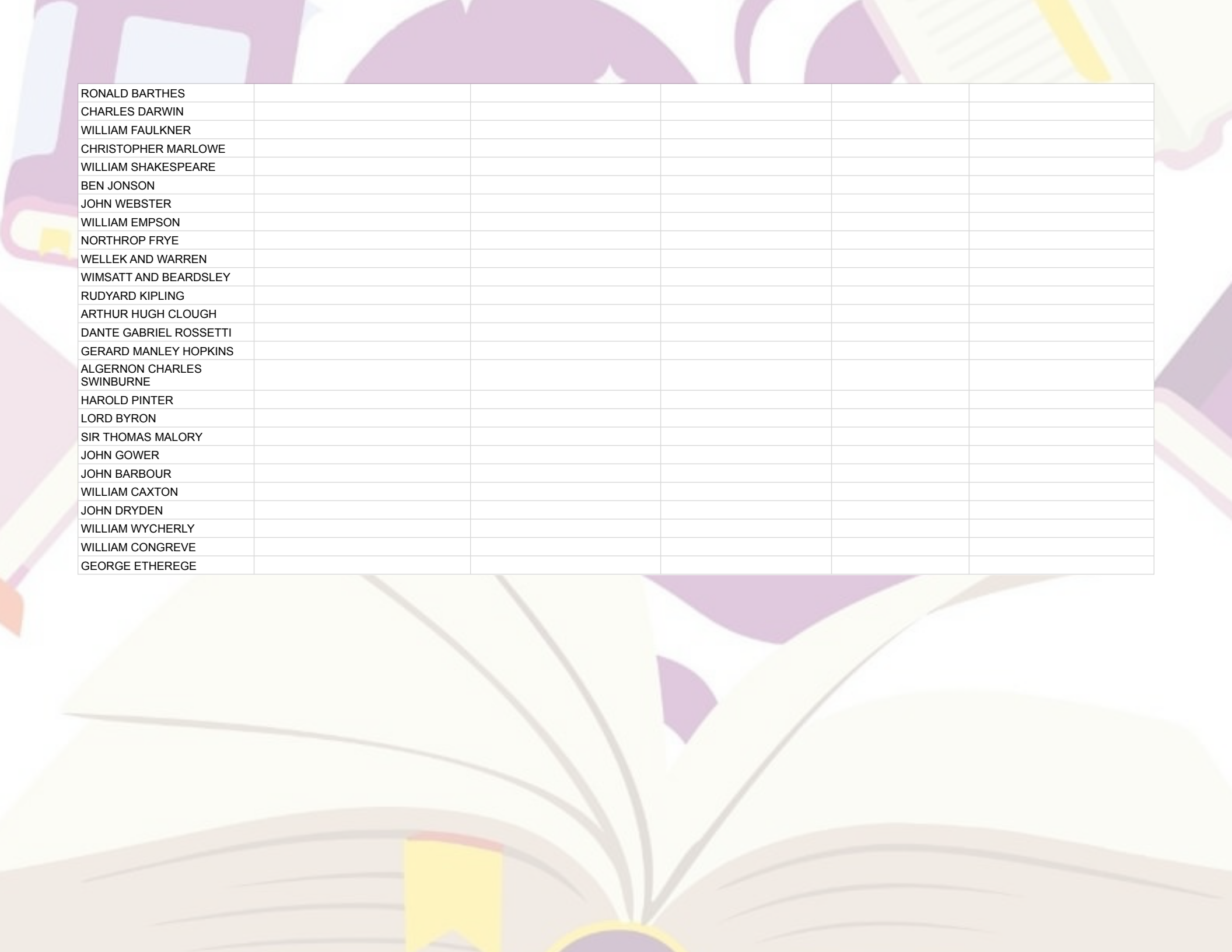


WRITERS	WORKS	TERMS	CHARACTERS	RHETORIC/PROSODY	SETTING
JEREMY COLLIER	A SHORT VIEW OF THE IMMORALITY AND PROFANESSS OF THE ENGLISH STAGE	INDIAN PHILOSOPHY	GULLIVER	MONORHYME	THE CRYSTAL PALACE, THE GREAT EXHIBITION
JOHN BUNYAN	VOSS	ARCHETYPAL CRITICISM	SPORUS	FEMININE RHYME	LILLIPUTIAN
THOMAS RHYMER	AUBADE	MYSTICISM	LADY WORTLEY MONTAGUE	MASCULINE RHYME	BROBDINGNAGIAN
WILLIAM CONGREVE	CHURCH GOING	DECONSTRUCTION	JOSEPH ADDISON	EYE RHYME	LAPUTAN
HENRY FIELDING	THE WHITSUN WEDDING	PSYCHOLOGICAL CRITICISM	LORD SHAFTSBURY	ALLITERATION	HOUYHNHNMS
CHARLES DARWIN	AN ARUNDEL TOMB	REVENGE TRAGEDY	LORD HARVEY	ACROSTIC	
EDWARD MOXON	TOM JONES	DIASPORIC WRITER	KEATS' BROTHER GEORGE	ASSENT	
JOSEPH PAXTON	JANE EYRE	FEMINISM	BLOOMSBURY GROUP	SYLLABLE	
RICHARD OWEN	TRISTAM SHANDY	NEW HISTORICISM	ASTON	ENGLISH IAMBIC PENTAMETER	
G.B SHAW	MIDDLEMARCH	DECONSTRUCTION	MARINA	SONNET	
NOEL COWARD	PIERS PLOWMAN	STRUCTURALISM	SWEENEY	DRAMATIC VERSE	LINES
TOM STOPPARD	THE MERCHANT OF VENICE	AUGUSTAN AGE	PRUFROCK	LYRIC	READER, I MARRIED HIM
T.S. ELIOT	THE TEMPEST	ANGRY YOUNG MAN MOVEMENT	STETSON	ELEGY	THERE IS NOTHING OUTSIDE THE TEXT
PATRICK WHITE	OTHELLO	REFORMATION		TEN-SYLLABIC LINE	HE DESCRIBES WHAT HE SEES- I DESCRIBE WHAT I IMAGINE
SEAMUS HEANY	KING LEAR	ONLY CONNECT		EIGHT-SYLLABIC LINE	SILVERMAN HAS NEVER READ BROWNING
MARY SHELLEY	THE NEW CRITICISM	TABULA RASA		RHYME ROYAL	HAIL TO THEE, BLITHE SPIRIT!/ BIRD THOU NEVER WERT'
LORD BYRON	THE WHITE DEVIL	RESONANCE		OTTAVA RIMA	DO I EAT A PEACH'
CLAIRE CLAIRMONT	THE DUCHESS OF MALFI	WONDER		CHIASMUS	HE HAD SUCCEEDED AS A WRITER NOT BY CONFORMING TO THE SPIRIT OF THE AGE, BUT IN OPPOSITION TO IT'
WILLIAM GODWIN	DOCTOR FAUSTUS	INTENTIONAL FALLACY		CONCEIT	
P.B SHELLEY	THE SPANISH TRAGEDY	RESTORATION		ZEUGMA	
PHILIP LARKIN	THE SCARLETT LETTER			METONYMY	
BEN JONSON	MIDNIGHT'S CHILDREN				
JOHN DONNE	SHAME				
JOHN DRYDEN	SATANIC VERSES				
SAMUEL BUTLER	GRIMUS				
HENRY FIELDING	TIME'S ARROW				
CHARLOTTE BRONTE	A PORTRAIT OF THE ARTIST AS A YOUNG MAN				
LAURENCE STERNE	LUCKY JIM				
GEORGE ELIOT	THE FRENCH LIEUTENANT'S WOMAN				
WILLIAM LANGLAND	TAMBURLAINE				
I.A RICHARDS	NOSTROMO				
CHRISTOPHER FRYE	KIM				
JACQUES DERRIDA	THE HISTORY OF MR. POLLY				
TERRY EAGLETON	HOWARDS END				

SHAKESPEARE	THE PROLOGUE OF CANTERBURY TALES			
CLEANTH BROOKS	ORIGIN OF THE SPECIES			
JOHN CROWE RANSOM	JUNO AND THE PAYCOCK			
ROBERT PENN WARREN	THE SOUND AND THE FURY			
ALLAN TATE	RECESSIONAL: A VICTORIAN ODE			
G.B SHAW	ODE TO A NIGHTINGALE			
ARTHUR MILLER	TO THE CUCKOO			
BERTOLT BRECHT	TO A SKYLARK			
JOHN GALSWORTHY	TO THE DAISY			
MEENA ALEXANDER	THE BIRTHDAY PARTY			
ARUNDHATI ROY	THE CARETAKER			
KIRAN DESAI	THE DUMB WAITER			
SHASHI DESHPANDE	THE HOMECOMING			
SALMAN RUSHDIE	ENGLISH BARDS AND SCOTTISH REVIEWERS			
MARTIN AMIS	THE TRUE-BORN ENGLISHMAN			
JAMES JOYCE	CAPTAIN SINGLETON			
KINGSLEY AMIS	THE SHORTEST WAY WITH DISSENTERS			
JOHN FOWLES	MOLL FLANDERS			
ALEXANDER POPE	THE DOUBLE DEALER			
CHRISTOPHER MARLOWE				
JOHN KEATS				
WORDSWORTH				
COLERIDGE				
BYRON				
SOUTHEY				
JOSEPH CONRAD				
RUDYARD KIPLING				
H.G. WELLS				
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CLIVE BELL				
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BEN JONSON					
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WILLIAM EMPSON					
NORTHROP FRYE					
WELLEK AND WARREN					
WIMSATT AND BEARDSLEY					
RUDYARD KIPLING					
ARTHUR HUGH CLOUGH					
DANTE GABRIEL ROSSETTI					
GERARD MANLEY HOPKINS					
ALGERNON CHARLES SWINBURNE					
HAROLD PINTER					
LORD BYRON					
SIR THOMAS MALORY					
JOHN GOWER					
JOHN BARBOUR					
WILLIAM CAXTON					
JOHN DRYDEN					
WILLIAM WYCHERLY					
WILLIAM CONGREVE					
GEORGE ETHEREGE					